

Armenian Writings III



By Shomit Sirohi

- I. Perhaps I am a Young Writer of a Novel in Adane, Turkey, 1974, and 1928, two works and two writers, who meet at 2026, perhaps then a journey on a train and some events of finally a murder of a woman in Turkey and also in a way Aijaz, a journalist in Lebanon, Beirut, and some women who meet Ilaan in his house as always in Algeria as with Delhi.

Only a few words for him. The man called a great man. Some cinematic still images of the man in a newspaper and some process works in Israel on his image. Many people are finally working on a novel based on this Aijaz person who is writing his Arabic news paper and translating it to a encounter with a British news press release. Can you believe, that the world has British news press and even French news press going on. All we can tell shifting a key, is a minor door pen and its key and that work called "La Montaine Fabrique" written there which explains "At Last" and these two works read with political style discussions of PCF in France. I mean he explains "Nothing can be understood of the world beyond working class and peasant protests." Aijaz explains in his work - there are many businesses and even presses and finally he finds at the door of his house in New York, some arguments on American press news. All of this is something it means of a mystery to us, sitting at home in a Delhi rich house and with companies and capitalists all discussing finally the same story of Marxism.

- II. Cuba and Algeria and Us here in India, Delhi and working out the whole journalistic, historical and cinema scripts and evidences of finally some totalization and works of printing press type newspapers we never find according to Slavei and even some fiction printed on a webpage and such experimental news

for us to understand what in 1978, Alenette called "Humanisme et La Cultural Revolution" I mean some old Maoist papers to be read.

In fact Cuba is a whole debate for us living Marxists. Aijaz agreed over the computer and webpage communication and was walking on a road in Tel Aviv and even then Kerove and Mahmoud and finally Ilaan, Arturo of course and Jorge Luis Borges the famous poet and writer all of whom were working on their papers and proceeding in a flight to India, Delhi. I mean in fact the Cuban debate is still alive and raging. I mean its history is all about revolution and this then is its current mess of events of protests and even today in 2026 and earlier this year and a few years ago in fact a whole revolt and mass agitation and some pristine advice from us finally on a set of webpages all ignoring as Fidel meant the material conditions of poverty, for pressing on Picasso and such news reviews instead.

III. A Few Armenian Novelists and the Term Enthusiasm after a Whole History of Iraq Communism and so Some Journalistic and Whole Work Analyses from PCF, busy sitting on the webpage and talking away.

And therefore in fact, in 1968 a May protest of students and workers broke out. PCF was with the people and spending a whole year defending the resistance. Though in actual fact it seems to be a protest against PCF as well. Who knows as in fact in a small page on the journalism of Ilaan all of this is explained well.

Now a long perspective on all the Armenian works of Ilaan.

I, II and III so far, three works. Armenian novels.

First the argument, a long history of finally the Arab world, but now we add for reasons unknown to us, Cuba.

Now a long history is meant to be read with the situations of the Arab Intifadas and a long history of course of smoking and drinking tea and coffee, as rich people drink alcohol and Israel is always with drinking and rum and beef. I mean this is current life Isiahe points out, those were a few events. He means this is usually like that. It is always like that and usual. He also means the best way of following the world he said in a BBC world way is to read the novels and be more materialist and just follow the webpage.

Now after a long history of events, arcs and sub-temporalities – going then to non-Armenian works and following all the history of developments – I mean in fact in 1987, Alenette complained that it is all

travelling he does and did and doesn't want to. Such a brief and lasting encounter those days with PCF and nowadays all through and always. We like being chatty and working with Ilaan. He describes the Marxist news and we follow the Marxist news.

I mean be Marxist and write and historicise and journalise the work. I also mean the work is complex.

IV. A Long Work on Travelling Instead by Aijaz and Mesrave and La Grange, recent years and a long set of periods before, in the 1980s in Cuba as well

In the process of working on Armenian novels and write ups. Finally it meant we are Arab, as Jacques explained and Jerar agreed. It is all about Arab contexts and situations and our fidelity to the poor Arab continent and its situations so boringly written according to one account the women in love with Ilaan said openly it is said, to finally love Ilaan alone. They mean he is a Prophet. We all follow Marxist radio.

V. A Whole Circumstance of Protests and What Else can We Do for the Black People in America now, shifting to Lincoln and his Perspective it can be Said.

I mean Edgar then argues for a whole vision of the Arab continent and its modernism. I want a set of Arab photographs here, he argues and also means is in fact "the promise of Arab revolts and protests to be found as central news."



- I. Women in love with Ilaan, all their names as in fact Many Women, especially Aria and Natalia for now. Islamic women as well, like Zera and Alaneia

All the women then in fact in a whole separation protest once she was there in the recent years and I mean develop a process she argues means to squint through the novel. But perhaps it means to argue that there has to be further explanations. Now in fact in the 1970s a lot of people were arguing for an Arab novelist to perform the Quran to depict it she knows. And so many women are dancing with Ilaan, that man. It is all so Prophetic.

- II. A Long Work of Protest Agitation and Lyricism of the Company Work we Finally Have, And Such Finally Armenian Works Now Unveiled

And so a long set of situations in Beirut, of people walking into the central square and demonstrating in small communes. I mean also peasant works of agitation and such Zemar protests all collecting and dispersing. I also mean such meaningless stuff for the bourgeois state of Europe. I also mean finally Edenic reviews by Ilaan, and such Armenian images also to be followed. All of this poverty is Eden. Also in and preferable to be followed a whole in fact 1989 point on in fact Jordan and its histories of Christian governments and fusions with Arabic and writings of the Bible type. I mean this is actual history. And I mean it keeps raining in Beirut as well as Damascus. There it seems in fact about the rain. A lot of people clap and cover the Bible and argue that is Jewish rights.



- III. Armenian Positions finally of Sex and Prophet and Soviet Rock and Roll Sections of the Quran – Ilaan and the women, 1987 and 2024

So many women then asked for Ilaan in Iranian protesting streets. I mean such subjective induction and such in fact let us say, Freudianisms. I mean in fact cover the women all dancing and jiving with the Ilaan person. I mean a lot of then classes Aleb argues about in fact the process of reading again. Women all meet Sirohi easily it is said. One woman was

dressed in a Hijab and formal skirts and shirts and was then ready to commit the whole murder of meeting him before he was said to be ready. All of this is history.

Part II – A Long Re-working on Aijaz and Ahmad Firaq and even Kerouv and Mahmoud in Algeria and Cuban Journalists, all Black and Working on the process of Arab Journalism in fact. I also mean Historians and all working on History.

I. 1971 – 1989 and Today in the 2025-6 period – A Long Re-Working by Aijaz

And so the novel finishes here. A long journey we are on. In the past, there were so many stories of Israel and Palestine we followed and their kitchen lives. I mean women were also in India by recent pasts and all cooking. All of this is Arab and all of this is the correct point in Marx. We mean though histories and so many plural points of resistance which merge into major points. But for what. One subjective induction says for the basic wage right, but also as women in Burqas said about “Ahmad Firaq” that man and such sayings on following Arab writers and philosophers. I also mean there is so much Slavei said of in fact joking going on among us on Arab consciousness. Mladenate argues that there is no argument beyond agitations, and scenes, better than this work and this long arc novel – Den, that image of us in fact in joyous celebration of in fact Spinoza.

II. A Summary of the Long Novel written by Armenian Novelists, and Aijaz, even Ahmad Firaq

Many phenomenological worlds and many histories and arcs and so many temporalities and such complex histories and even voyages and such words as in Individualism and protest lyricism of the Artist there is in fact the whole work of what we call Messianism. I mean then science and its rendition of perfection and such works and so much then shifted to this novel. I mean just capture people. I meant to just captivate them. I mean in one incident Alain, said this about Ilaan. He meant it is such a moving word from him, on what makes a man follow philosophy.

So much to talk about. And so many stories. I also mean a subjective take finally for Cuba. It is not about the objective rate of crisis and exploitation of Cuba by in fact Europe or any of that. It is grace and art. I mean now see it go American for us. We are all dancing and there is so much happening as a camera pans across the world and back to us. I mean this is what makes it – light.

III. A Kitchen And Women in Jewish Light and Even Contemporary Jewish Experiences - The Quran is now About a Whole Modernism, Lebanese Government says on the News to its People according to Slavei.

So many Jewish stories begin with wallets and expenditure. A whole Jewish violent then agitation in Israel and so much to talk about.

Catching Isiahe and Isikilemete and Zoraine and Stephan and such people as even in fact all of them. I mean it is catching them off guard expressing such happiness these days. Ilaan is now unveiled as a Prophetic figure. All of this then is Jewish light. A whole history of then rain and storms and such rain and the beach flooding the hotels earlier hostels they visited.

IV. Edits of the Whole Journalism

Many people were in fact sitting in a tea shop and covering a newspaper in Arabic which said in fact the following words -

ہیں جدلیاتی کھیل کا تجزیہ کیا جاتا ہے، جو ایک کمرے کے سب سے سستے کاروبار میں پایا جاتا ہے
ارجنٹائن، متعدد اسلامی خاندان ایک ہوٹل یا کمپنی کے لیے مزدوری میں رہتے ہیں - یہ
سحر کی تصویر ہے جو قرآن میں کئی خاندانوں کی ہے جو براعظم عرب میں گم ہو گئے ہیں
اور گہرے جرائم میں ملوث اور یہاں تک کہ شہر سے خارج کر دیا گیا، اور ظاہر نہیں ہوا
عام طور پر، اور سحر کی کہانی ہے - ایک آدمی ایک سستے ہوٹل کی لین میں جاتا ہے اور
Intifada اس کا پیچھا کیا جاتا
غنڈوں کے ذریعے اس کے گھر، جہاں یقیناً کہانیاں سنیں

As they read it is a throw of dice to follow this news piece. They pack their newspaper in their hands and walk away from the shop. All of them reading the news while walking back to their cheap Arab community house in Iranian smaller neighbourhoods which follow only usually the cheaper news on communities in say Iraq or Iran.

This newspiece came to them as a surprise. I also mean a real surprise that Europe is in a living crisis and the Arab world is in a Arab intifada and this means a chancy game. It also meant chance meets the Arab context better. It is better this way than that.

- IV. A lot of Burqa women divining the News in Delhi with Sirohi, Christian News as well in Jordanian ways as Ilaan announces the point of the news to cover now Spanish rural communities more and such things - what is poverty

As such and in fact news was spread that in one colony of Beirut people saw the old television talking in a translation about contemporary history in a long enough according to them history. This was a lot of people in then subjective gestures caught off guard celebrating the news in India of revolution and also in Israel of celebrations and such people were talking also about the old television being correct for their understanding of finally old films also it meant they all said.

جب کاروں کا ایک سیٹ نیڈ فار سپیڈ نامی گیم میں دوڑ رہا ہوتا تو وہاں تدبیریں بھی ہوتی ہیں۔ اور ریسنگ، جو عرب اقتصادی نظام کو ناکام بناتی ہے، جس پر پوسٹ فورڈسٹ تک کم کر دیا جاتا ہے۔ سسٹم کاروبار جو اس وقت کم رفتار والی کاروں کا بین الاقوامی ٹورنامنٹ ہے عرب سیکٹر درحقیقت جو بین الاقوامی ہے، اور پٹ اسٹاپ میں فٹ بیٹھتا ہے اور کھیل کو ناکام بناتا ہے۔ یہاں تک کہ خود کو یورپ یا لاطینی امریکہ اور ہندوستان میں، ناکام نسلوں میں پایا جاتا ہے۔ جس کا مطلب ہے کہ کار 1990 کی دہائی کی فورڈسٹ اکنامکس میں پبلک سیکٹر کی ترقی کے طور پر شروع ہوتی ہے، اور درحقیقت اعلیٰ مالیات والے اشرافیہ گھرانوں کے طور پر دوڑیں، اور عرب بحران سے بن جاتی ہیں۔ کی مدت ایک سستی کار جو کاروں کی دوڑ میں نظر نہیں آتی تھی لیکن 2000 - 2020 اس ناکام بنا دیا گیا تھا۔ زندگی اور بحران کی زندگی جس کا مطلب ہے پیرس کے سسٹم علاقوں میں فٹ، اور یہاں تک کہ میڈرڈ اور سپین اور دنیا کے دیگر حصوں میں سسٹم ہے، لیکن خاص طور پر مستشرقین یورپ جو اس اپنی سیاست میں تارکین وطن کا بحران قرار دیتا ہے۔ کی دہائی سے لے کر حال ہی میں اس کے عرب تارکین وطن کے بحران تک، اسرائیل کے ادوار تک کی دہائی میں یورپ سے ہجرت، یہاں تک کہ 1970 کی دہائی میں عرب اشرافیہ 1950 کی طرف بھی آباد ہوئے۔ یورپ میں آخر کار اسپین میں کاتالان کی آزادی تک جس پر بحثیں جاری ہیں۔ قومیت اور آزادی، جو کہ پاپولسٹ دور کے حقوق کی عمومی کہانی بن جاتی ہے۔ یورپ تارکین وطن کے خلاف کسی قسم کی قوم پرستی پر غالب ہو رہا ہے۔ میں یورپی مشرقیت

- V. A Re-Working of Other Novels by Armenians from Morocco in Fact

Many people are found in fact reading novels and writing newspapers and working on webpages. It is like that one Arabic work on a Hebrew teacher and webpages. All of this is now shifted to Armenian syntax. It just means that in Turkey in the 1800s there was a massacre which is one

In the Ruin type work. It is all about such stories which are false in fact, but talked about.

It just reconstructs how people saw the killing of people. Quite like Latin American writings. I mean all of this then is finally a news which is wrong, as Arabs argue throughout. But it explains something like Latin American Banana Massacres and all this Santa Maria de Iquique stories. All about according to La Grange, how the state kills the poorest in that Maoist way they explain but is disjointed, more like stories being told.

What this means is how the state is not to be supported, neither capitalism so much. It is just the people to be defended. La Grange is caught by a camera reporter and he is smoking cigarettes and defending the small group of Arturo and Ulises and Josena and others. All of this is the concrete point. Divining wealthy lives, well that is Ilaan's Jewish point and he made the point it was easy. For him at least.

Last Section - II

- I. Only Us, History and Us, on Paul in the Arab Context - A Long Meditation on what is Said to be Paulinianism in Ilaan in India. Why this is the Perfect Life in a Webpage conversation the Quran keeps looking for, and why again.

It is just us. The capitalists explain to Ilaan. And that then is the Jewish point and the Jewish Question. Just us. And like that the world continues to follow its ways. Just another day, Alenette argues in the day of heroes. We are such Gods, Hippias explains as she is in light.